Curriculum Vitae Colm O'Neill

General information

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http://colmoneill.net
http://blog.colmoneill.net
http://osp.constantvzw.org
http://lgru.net
http://aa.lgru.net/pages/Co-position/

Current functions

- —Third year bachelor student ENSAV La Cambre
- -> Graphic design and visual communication since 2010
- —Member of Open Source Publishings since 2011
- -Researcher with LGRU since 2012

Previous qualifications

— Graduated from E.S. INRACI photography technician in 2010

Previous Workshops or events

- «Co-Position» with the LGRU research team Brussels february 2013 Explorations in text and image layout http://issuu.com/colmoneill/docs/co-position catalog
- Historical Berlin with Sevrin Wucher Berlin january 2013 The underground as a grid system.
- Photographic exhibition "Sell Your House And Buy Gold" Brussels may 2012 to serve a book design of the same name.
 - http://issuu.com/colmoneill/docs/sell-your-house-and-buy-gold
- « Millenium » with Teresa Sdralevich Brussels march 2012 Prequel to the Millenium film festival. Month long exhibition at CIVA Brussels.
- « Décroissance » with Michel Debacker Brussels february 2011
 Poster design workshop, with ideas of ecology.

Personal introduction

Be it in photography or with design, narrative aspects have always tied the visual fields together for him. An ever growing curiosity for the technicalities inside the tools in use had started early with experiments dismantling common photographic file formats, and letting metadata make impacting decisions as a way to reveal procedures. Through design, the manipulation of composing elements soon revealed limitations, and narrow mindedness. While finding out about toolkit alternatives, Colm is received as an intern in the Open Source Publishing project for a few months before committing to the team permanently. Choosing to explore free and open source frameworks, a deeper understanding of the functionalities were and are a real re-learning experience. Furthermore, joining forces with the researchers inside the LGRU group brought on a deeper conviction of the ways to go.