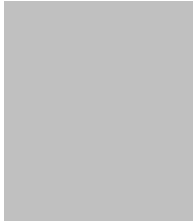


PERSONAL INFORMATION

Ludivine Loiseau



Rue Defacqz 13, 1050 Bruxelles – Belgium

+32 487 54 60 75

hello@ludi.bewww.ludi.be

Sex F | Date of birth 31/03/1983 | Nationality French

POSITION

Workshop guide for Laboratorio Dal Basso

<http://www.laboratoridalbasso.it>

WORK EXPERIENCE

from September 2010

Ludi questions the contemporary role of typography and her practice is reflected in her courses at the Ecole de Recherche Graphic, where she is a lecturer in typography and free software. <http://www.erg.be/erg/>
<http://zigzaganimal.be>

from 2008

Free lance type designer. Member of the working group OSP.
osp.constantvzw.org

from August 2006 to 2008

Full time graphic designer for Speculoos studio (Brussels)
<http://www.speculoos.com>

EDUCATION AND TRAINING

2006

Type design Master's degree : Diplôme Supérieur d'Arts Appliqués option création typographique – École Estienne des arts et industries graphiques, Paris

PERSONAL SKILLS

Mother tongue(s)

French

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B1	B1
German	B1	B1	A2	A2	A2

Communication and managerial skills

Good communication skills gained through my experience of teaching for three years and the workshops and presentation conducted with OSP.

- Job-related skills Ludi also works with Mathieu Gabiot (<http://www.mathieu-g.be/>) on advancing the issue of licensing furniture objects, and supports an ephemeral publishing project, Le Calendrier (<http://www.lecalendrier.net/>).
- Computer skills Comfortable and flexible with graphics design software, taking a clear position for FLOSS (Gimp, Inkscape, Scribus, Graphviz, Context, Libre Office, FontForge) – Control of the Adobe Suite – Growing experience with html, css and less – Some basics in Python.
- Other skills 2008 – 2010 : 2 years of binding books training in evening classes, Academy of Fine Arts Jean-Jacques Gailliard, Brussels
- Driving licence B

ADDITIONAL INFORMATION

- Publications Publication
- Essay « Relearn » with OSP, Δ * journal #1, éditions BAT, Brussel, 2011
 - "Chaîne typo-graphique ouverte", article in Art & Architecture magazine n°17, Institut St Luc editions, Brussels, 2010
 - Showcase in Étape Graphic Magazine, n°176, Pyramid edition, Paris, 2010

- Workshops and Print Parties with Open Source Publishing.
- "Subversively Legal", International Poster and Graphic Design Festival, Chaumont, April 2013.
 - "Up Pen Down", with graphic design master students, ÉSAD •Valence, 10/2012 – 01/2013
 - Worksessions in the course of Libre Graphics Research Unit, Brussel, 02/2012.
 - Workshop met OSP, Master Networked Media, Piet Zwart Institute, Rotterdam, Nederlands, 12/2011.
 - "ABC", Libre Graphics Meeting 2010 festival, PianoFabriek, Brussel, 05/2010.
 - "Kick out the jam", Typogravieh lebt's 2010 – Weimar
 - please computer | make me design met OSP, in the frame of «Open Course/Open Source» days, ESAPV, Mons, 04/2010.