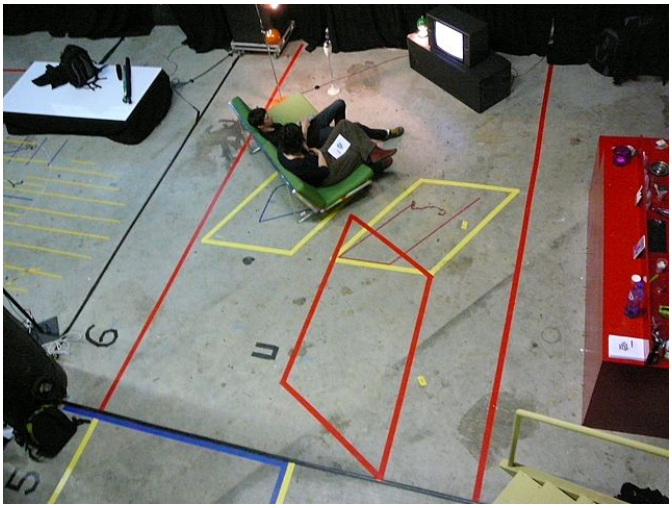
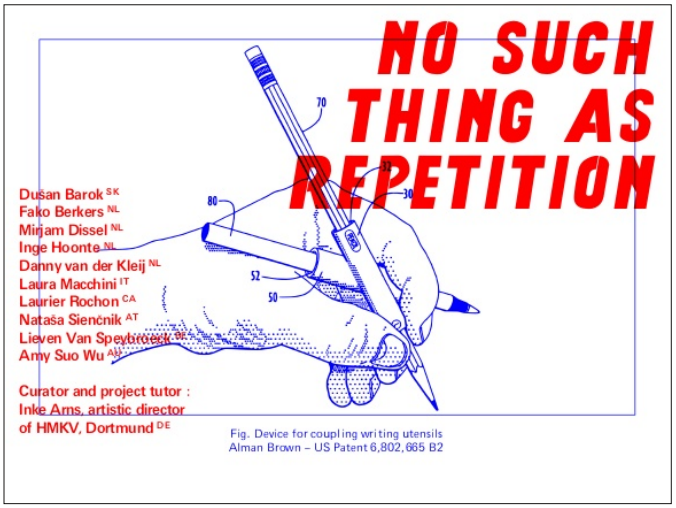
Werk selectie

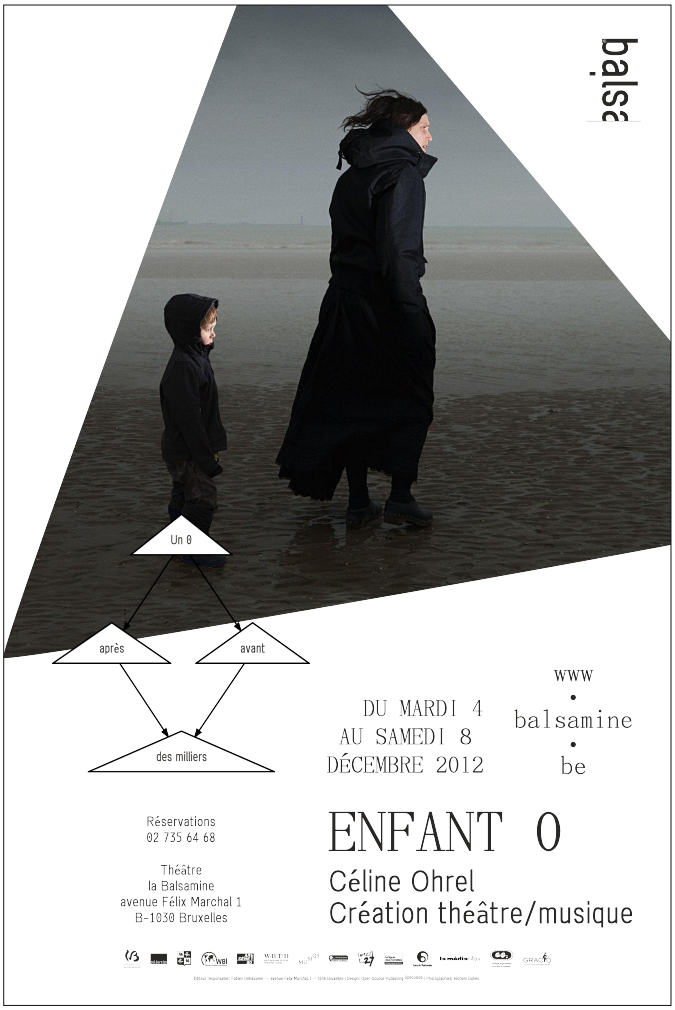
Sol LeWitt 2.0 performance, V2_, Rotterdam, 2008



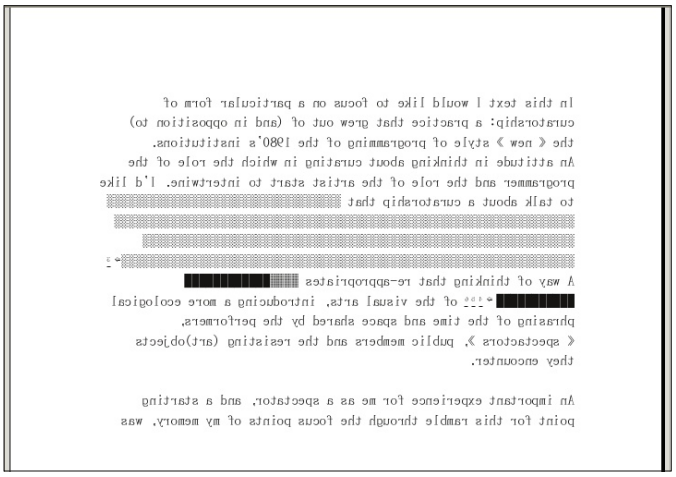
Flyer for the Piet Zwart Institute, Rotterdam, 2011



Poster, Balsamine theater, Schaarbeek, 2012

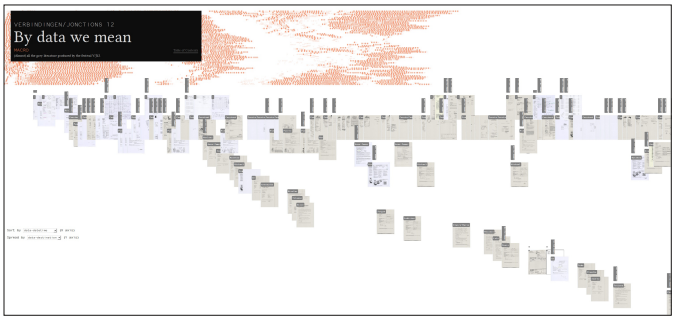


Curating as Environmentalism, apass, 2012

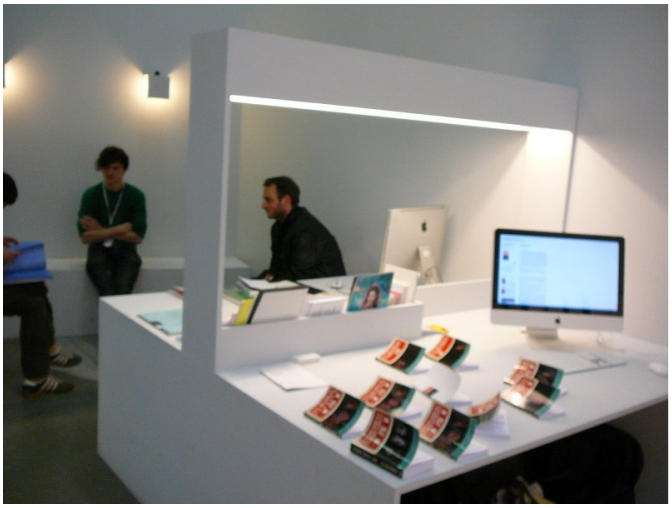


Business card, ÉSAD Valence, 2013

Verbindingen/Jonctions 12, online publicatie, 2011



Blind Carbon Copy, variations, 2009-2013



«The map ~~is not~~ and the territory» by ~~Alfred Korzybski~~ Michel ~~Lévy~~ Houellebecq ~~Thomas,~~ ~~with quotes from Wikipedia~~.
«The map *or* the territory» by Stéphanie Vilayphiou with fair use quotes from Google Books.

ANTI-COPYRIGHT IN ARTISTIC SUBCULTURES

"FROM LAUTRÉAMONT ONWARDS..."

Coined in 1998 by university professor David Kiley in 1998, "Open Content" adapted Open Source licenses from the world of GNU, Linux and BSD software to publishing media. A few years later, with Wikipedia and Creative Commons, the concept had its break-through. The principle idea, however, of allowing works to be more freely used than under default copyright provisions, wasn't new. In the 1930s, American folk singer Woodie Guthrie printed his songbooks with the following remark:'

This song is Copyrighted in U.S. under Seal of Copyright #154085, for a period of 28 years, and anybody caught sings it without our permission, will be mighty good friends of ours, cause we don't give a dern. Publish it. Write it. Sing it. Swing to it. Yodel it. We wrote it, that's all we wanted to do.

Between 1958 and 1969, the Paris-based journal of the Situationist International, an artistic and politic avant-garde group, appeared with the following, more formal imprint:

Bea. It is possible you may come to a better understanding, and value the world as little as I do.
"*Isa.* As you say, it is possible, when I can enjoy it no longer, I may; nay, I do not care, if I promise you, when I grow old and ugly, I'll come and keep you company: but this I am positive, till the world is weary of me, I never shall be weary of the world." [world worth her valuing!
Bea. What can a woman of sense see in this
Isa. Oh! ten thousand pretty things! Equipage, cards, music, plays, balls, flattery, visits, and that
Old L. Retire!—Then it is with a young fellow,
Isa. Into a cloister, I assure you.
Old L. A cloister!—Why, madam, if you have a mind to hang yourself at the year's end, would it not be better to spend your time in matrimony than in a nunnery! Don't let a set of rascally priests put strange notions in your head. Take my word for it, and I am a very honest fellow, there are no raptures worth a louse but those in the arms of a brisk young cavalier. Of all the actions of my youth, there are none I reflect on with so much

K. Rich. Taste of it first, as thou art wont to do.
Keep. My lord, I dare not: sir Pierce of Exton, who lately came from the king, commands the contrary.
K. Rich. The devil take Henry of Lancaster and thee!
Patience is stale, and I am weary of it. [*Beats the Keeper.*
Keep. Help, help, help!

Enter EXTON *and Servants, armed.*

— CHARLES D'ORLÉANS

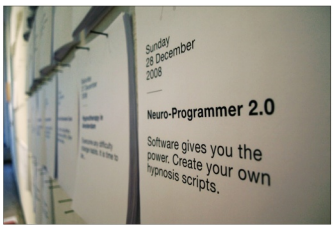
Jeff

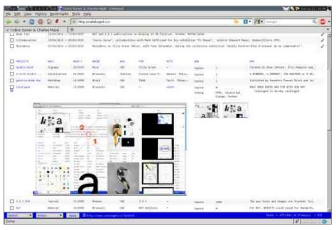
Koons had just got up

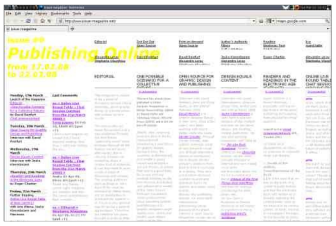
appear as tall as that ugly and able lady.
Garrick, too, had his chair-trick, in "Hamlet." When the Ghost appeared between the young Dane and his mother, Garrick, starting from his chair, used always to overturn the latter,—which was differently constructed from that used by the Queen. The legs

Showcase in Libre Graphics Magazine, #3, Porto/Montréal, 2011.

2008







GOOGLE WILL FEED ITSELF
http://googlewillfeeditself.blogspot.com/
A Google Blogspot fed with its own Google ads.
software Blogspot Google Adsense
content ?

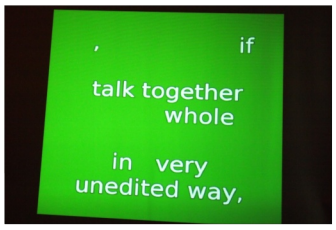
CATALOGED http://cataloged.cc/
Online portfolio, also generating printed one, of graphic designers Coline Sunier and Charles Mazé
with Coline Sunier Charles Mazé
software mercurial python django jquery mysql reportlab
fonts Inconsolata
content ?

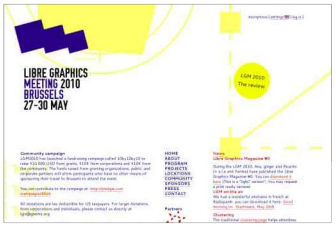
ÉDITIONS B42 http://editions-b42.com/
Website of Éditions B42 publishing house.
software git python django HTML jquery mysql
fonts [illegible]
content [illegible]

ISSUE MAGAZINE
http://www.issue-magazine.net/
Online critical magazine on graphic and media design.
software python HTML jquery
fonts [illegible]
content CC-BY-SA-NC fair use

2009

2010





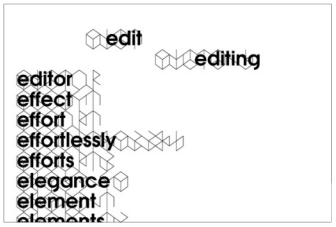
DISAPPEARANCE
A word can only live once.
with Marijke Schalken
software python mplayer
source code Free Art Licence
http://git.constantvzw.org/

RÉMY JACQUIER
Catalogue for French Artist Rémy Jacquier.
software [illegible]
fonts [illegible]
content [illegible] ©ADERA

ERBA VALENCE 2009—2011
Information leaflet for Valence school of Fine Art and Design.
software [illegible] GraphViz
fonts [illegible]
content ?

LIBRE GRAPHICS MEETING 2010
http://libregraphicsmeeting/2010/
Website for LGM 2010 in Brussels.
with Alessandro Rimoldi OSP
software Inkscape HTML anwiki
fonts Cantarell
content ?

CONSTANT
Flyer for Constant, association for art and media in Brussels.
software Scribus
fonts NotCourierSans Constant Archive
content Free Art Licence



DATATEB
http://datateb.alexandreleray.com/
Art piece mocking the software industry through recycle bins.
software AppleScript python django
fonts [illegible]
content Free Art License
source code GNU GPL
http://github.com/aleray/datateb/

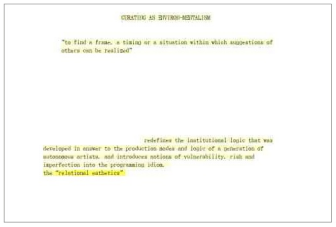
BLIND CARBON COPY
http://bcc.stdin.fr/
Experimental Design Hacks to Circumvent "Intellectual Property".
software python BeautifulSoup nltk Indesign javascript
fonts [illegible] Vogue
content all wrongs reversed
source code GNU GPL

please computer | make me design
Workshop on fun commandline poster generation.
with OSP (Ludi, Ivan)
software git GNU coreutils enscript podofoimpose
fonts from OSP foundry
content Free Art Licence
source code GNU GPL
http://git.constantvzw.org/

2011

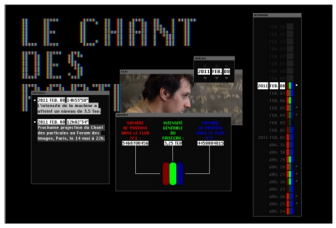
ACSR http://acsr.be/
Atelier de Création Sonore Radiophonique
sound repository.
with OSP (Ludi) Jérôme Degive
software Gimp Inkscape WordPress
fonts Univers Else
content [redacted]

SCHAARBEEKSE TAAL
Flyers for events organized by the
Schaarbeekse Taal project.
with OSP (Ludi)
software git Gimp Inkscape
fonts Limousine Alfabet III
content [redacted]

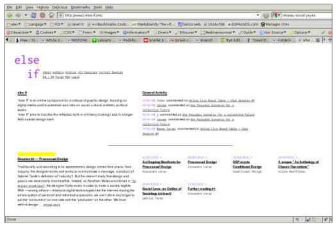


CURATING AS ENVIRON-MENTALISM
http://environmentalism.stdin.fr/
Online interface to comment chunks of
Elke van Campenhout's essay.
software git couchdb HTML jquery
fonts Ume Mincho
content All wrongs reversed
source code GNU GPL

WIP



LE CHANT DES PARTICULES
Website of a movie about LHC-CERN.
with deValence
software git python django HTML
jquery
fonts [redacted]
content ?



else if http://else-if.net/
Collections of critical texts on graphic
design and digital media.
software git python django jquery
sqlite close-commenting
fonts [redacted]
content free licences public domain
fair use
source code AGPL

BRAINCH http://brainch.stdin.fr/
Collective writing application.
software git python git-python
django jquery sqlite
fonts Liberation Sans
content Free Art License
source code AGPL
http://code.dyne.org/?r=brainch

<stdin>

Alexandre Leray, Stéphanie Vilayphiou

There seems to a be a tendency nowadays for collaboration and cross-disciplinarity, and graphic designers are not in rest. Many designers — including ourselves — are increasivelly working together with artists, thinkers or engineers, blurring at the same time the seperation between the disciplines. Why? Could it be a way to escape from the labor division; a way to escape from the thinking of graphic design as a service industry and to start thinking of design as an embed process? Our intuition is that graphic designers don't want to be the last element of the "production line" anymore... and they should be careful about not treating programmers that way too.

Coming from a classical visual design education we became more and more interested in digital culture and networked media. Nowadays, in our daily job, we mix a visual approach with programming to create designs for print and non-print outputs. We proudly claim the two hats of designer and programmer because for us programming is also designing. Moreover we think programs are cultural items, at least as much as they are functional. Free software carry this thought but using it doesn't necessarily imply free culture as seen in the *exposé* of our work. This is why we focus our personal researches on collective platforms based on free software. Sharing is not only about giving, it's also about receiving back, it is about starting a discussion.

http://stdin.fr/