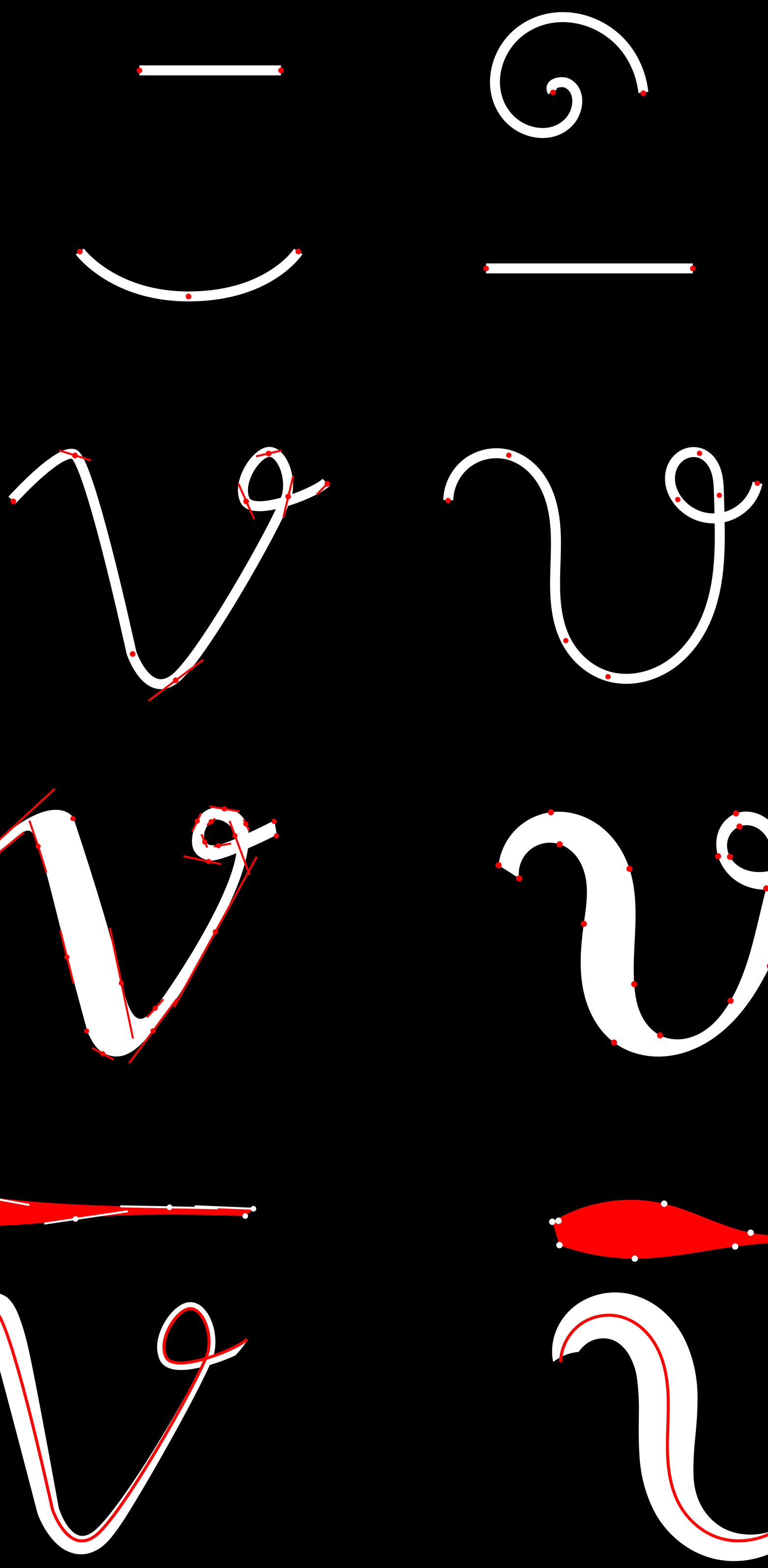
Bézier

Spiro



VISUAL GRAMMAR
06.09.2012 to 18.09.2012
Open daily from 10.00 to 19.00
MAD Brussels
10, place du Nouveau Marché aux Grains
1000 Brussels, Belgium

An exhibition curated by Modern Theory.
A poster designed by Open Source Publishing with Linux, Inkscape, Bézier and Spiro curves.

Atsuki Kikuchi, Base Design, Claudia Klat, Coast, George Hardie, HORT, Leterme Dowling, Maddison Graphic, Modern Practice, MuirMcNeil, Neubau, NOIZE Berlin Oslo, North, Open Source Publishing, PLMD (pleaseletmedesign), Project Projects, R2, Studio Astrid Stavro, StudioThomson, Work In Process