

OKNO is an artist-run organisation connecting new media and ecology. It approaches art and culture from a collaborative, DIY and post-disciplinary point of view, discovering new materials and aesthetics in the process. In 2013 OKNO launched ALOTOF (A Laboratory On The Open Fields), an international long-term experiment exploring the potential of open-air modes of creation. Within the scope of ALOTOF, OKNO has invited media artist Shu Lea Cheang for a residency focusing on Seeds Underground.