

OKNO is an artist run organisation connecting new media and ecology. It approaches art and culture from a collaborative, DIY and post disciplinary point of view, discovering new materials and aesthetics in the process. In 2013 OKNO launched ALOTOF (A Laboratory On The Open Fields), an international long term experiment exploring the potential of open air modes of creation. Within the scope of ALOTOF, OKNO has invited media artist Shu Lea Cheang for a residency focusing on Seeds Underground.