

Catching Flies in the Alternet

The networks are abuzz; they are humming with high and low pitches. While some are visible, others are discretely at work «catching flies in the alternet». Whether manifested online or offline, all of this year's graduation projects engage in repurposing and reorienting networks to generate alternative perspectives. Birgit Bachler's, **Discrete Dialogue Network**, is a telephony-based communication system designed for leaving anonymous voice messages in public space. The project by Özalp Eröz, **Virtual Street Art**, questions how online networked distribution impacts street art, and its beliefs in authentic local interventions. Megan Hoogenboom's

work, **Huenet**, physically demonstrates the differences between the public Internet, meaning the World Wide Web as we know it today and encrypted darknets. Exploring how we access the news online, Renée Olde Monnikhof's **Net News Now** raises important questions about professional journalism and the role of the amateur in an age of on-demand media. Albert Jongstra tackles participatory collaboration through a series of hands-on workshops entitled,

Participant 3.0.

Lastly, Attention: Recalculating!, a project by Darja Medic, challenges our unquestioned belief in technology. By modifying GPS navigation software, her project offers customized ways of taking longer routes through uncharted scenarios.

Related Event :

«NetzKultur» Revisited, a panel discussion with Inke Arns, Geert Oorik (media theoretician and founder of the Institute of Network Cultures, Amsterdam) and Florian Carner (Hogeschool Rotterdam)

Thursday, 30th June 2011 at 19:00

Goethe-Institut Rotterdam – Westersingel 9

Entrance: 5 € / 3 €

Information: +31 10 20 92 090

info@rotterdam.goethe.org

No Such Thing as Repetition

«Is there repetition or is there insistence. I am inclined to believe there is no such thing as repetition. And really how can there be.»*

Gertrude Stein's remarks about repetition as insistence fit remarkably well into contemporary practices of artistic re-enactments.

History usually is experienced as something heavily mediated. Artistic re-enactments attempt to erase this distance, through direct experience and establishing an affective relation to what is being repeated, and empathy. Artistic re-enactments are not simply affirming what has happened in the past, but rather they question the present via re-enacting historical events that have left their traces in the collective memory.

Re-enactments are artistic interrogations of media images that try to scrutinise the reality of images, while at the same time pointing towards the fact that collective memory is essentially mediated memory.

The exhibition **No Such Thing as Repetition** focuses on current strategies of repetition and re-enactment.

The projects presented discuss unlikely copies, uncanniness, fakes and question the traditional dichotomy between reality and fiction. The works also raise questions about media archaeology ranging from human voice recording technologies to enquiries into the alternative histories of the Internet in the former Soviet Union. And last but not least: Berlusconi's **Rubly** interceptions/transcripts will be published.

The Piet Zwart Institute, Master Media Design and Communication: Networked Media, cordially invites you to two exhibitions: **Catching Flies in the Alternet & No Such Thing as Repetition**

The Networked Media branch of the Media Design and Communication Masters has been internationally known as the new media study programme at the Piet Zwart Institute. It is a part of the Willem de Kooning Academy, Rotterdam University of Applied Sciences.

For more information see:

<http://pzwart.wdka.nl/networked-media/>

Opening: Friday, 1st July
19:00 – 23:00

Duration: 2nd July – 15th July
Wed – Fri. 11:00 – 18:00
Sat. & Sun. 12:00 – 17:00

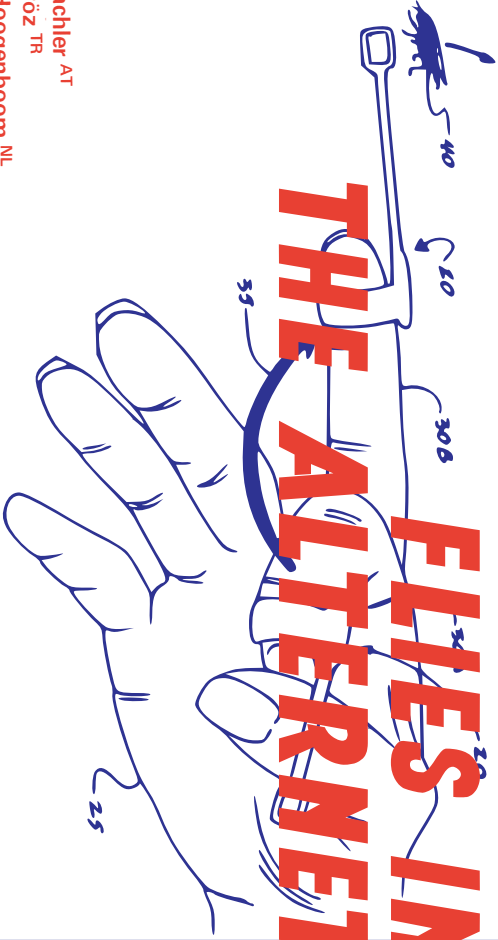
Finissage: Friday, 15th July
19:00 – 23:00

Location:
Roodkapje/ROTTERDAM
119–133 Meent

Roodkapje/ROTTERDAM is the «Cultural Supermarket» where you can shop for a «fresh» selection of art in several spaces. ROTTERDAM monthly presents exhibitions, film screenings, MINISHOP, performances, WORKS IN PROGRESS, lectures, parties and what is important to present at that specific moment. A breeding ground which lies in line with the perception of cities such as Berlin, Barcelona & Istanbul. A spot where new developments in art arise and are shown.

* Gertrude Stein, «Portraits and Repetition», *Lectures in America*, 1935, pp. 166–169

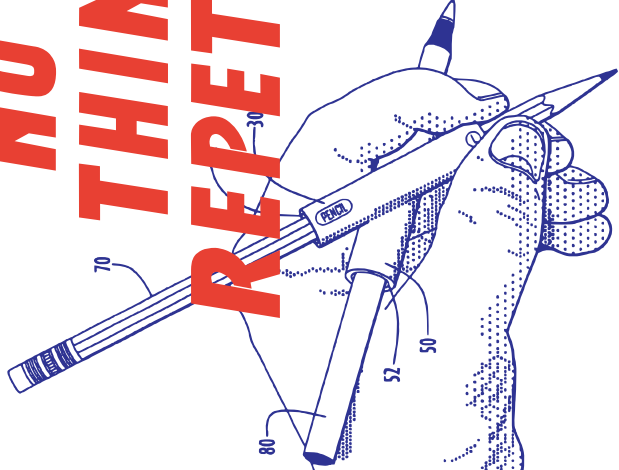
CATCHING IN FLIES IN THE ALTERNET



Birgit Bachler AT
 Özalp Eröz TR
 Megan Hoogenboom NL
 Albert Jongstra NL
 Dalija Medić RS
 Renée Olde Mommikhof NL

Fig. Finger mounted insect dissuasion device
 John Richard Daugherty – US Patent 7,484,328 B1

NOTICE SAYING THINGS ON HANGS ON



Dušan Barok SK
 Faiko Berkers NL
 Mirjam Dissel NL
 Inge Hoonfte NL
 Danny van der Kleij NL
 Laura Macchini IT
 Laurier Rochon CA
 Nataša Sienčnik AT
 Lieven Van Speybroeck BE
 Amy Suo Wu AU

Curator and project tutor :
 Inke Arns, artistic director
 of HMKV, Dortmund DE

Fig. Device for coupling writing utensils
 Aliman Brown – US Patent 6,802,665 B2