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'NOVEMBER']



He was almost as uncomfortable for his East German hosts as for the West Germans across the way. The 'Berliner Ensemble', that world famous theater which toured and was the most influential theater of the postwar decades, was given to his wife: the actress Helene Weigel. She ran it as a theater devoted primarily to the plays and praxes developed by Brecht until her death in [[1971]]. Brecht wrote few plays in his last years in Berlin, none of them as famous. Some of his most famous poems though, including the 'Buckower Elegies', were from this time.

'November']



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