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## FONT SPECIMENS

### **pay what you want**

We publish all the fonts we design under a Libre License, you can find them at <http://osp.kitchen/foundry>. For us, typography is more than the work of solitary masters passing on their secret trade to devoted pupils. We explicitly invite you to use and modify our fonts. That's why next to the fonts we also publish the source files.

### **laser print**

We present specimens of several fonts published by OSP, showing their qualities but also explaining their history and process.

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## NORMOGRAPHS

### **12€**

Stroke fonts are defined by their center rather than their outline,

### **laser cut**

they come back to calligraphy where a letter shape is defined by a combination of pen and movement. Our interest in these type of fonts came from DIN engraving instructions through experiments with pen plotters but mostly the potential for variable and adaptive shapes.

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## UNE SAISON GRAPHIQUE

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you want**

In the year of its tenth anniversary OSP was invited to participate with a solo exhibition in the graphic design festival of Le Havre "Une saison graphique". Every participant designed a poster and journal as part of the exhibition catalog. We invited Nicolas Malevé, source member of OSP, to write a text on our practice and F/LOSS in general. He wrote a text on the question of magic in the practice of F/LOSS.

**offset  
print**

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## CRICKX SENTENCES

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you want**

When Madame Crickx closed her humble signage shop in Avenue Rogier, a business started by her father, Pierre Huyghebaert bought her archive of hand-cut vinyl letters. As Madame Crickx only sold capitals, Pierre asked her to draw the missing lower case letters. At first she drew what Pierre then called the Crickx Blobby, and then drew what became the set of the digitized Crickx font. The Crickx Blobby is now also digitized and we invite you to cut your motto with either the blobby or the "original" Crickx.

**vinyl cut**

## 16 CASE STORIES

**10€**  
**risograph**  
**printing**  
**+ plotted**  
**cover**  
**self-**  
**published**

This publication is the result of the research track Co-position within the European project Libre Graphics Research Unit. It is an inventory of case stories from the practice of making layout, often inspired by approaches found in other fields, they are dreams of what making layout can be.

The Catalog was typeset in Inkscape, laid out with scissors and glue, printed on a Roland plotter and reproduced on a risograph.

<http://aa.lgru.net/pages/Catalog/>

## CONVERSATIONS

**15€**  
**digital print**  
**published**  
**by**  
**Constant**  
**Verlag**  
**design by**  
**Lafkon**  
**(Christoph**  
**Haag)**

I think that conversations are the best, biggest thing that Free Software has to offer its user is a collection of interviews and discussions with developers and designers involved in the wider ecosystem of Libre Graphics. The book documents an ongoing dialogue on tools and practices for typography, layout and image processing. Conversations lead by Brussels-based artist Femke Snelting, co-founder and former member of OSP.

## RELEARN

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This text was collaboratively written for the first issue of the journal  $\Delta\text{L}\text{I}\text{X}$  published by Éditions BAT. The text is translated to English and Dutch for this exhibition and gives an insight into our practice and the issues in F/LOSS in general.

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