| GENERAL SETTING                                 | f 1 Chloé. f 2 chris/Vinny. f 3<br>Audrey/paula. F 4. frauke/chloé.<br>F  |   |
|---|---|---|
| text chloé/frauke                               | <b>sidney / california</b> spoon<br>benders Vinny / Chris   | text audrey/paula                               |
| flat agent frauke (chloé)                       | <b>Galery</b> nylon   | <b>taxi</b> agent laure (boris)                 |
| psychic images audrey/paula                     | Martin's agent Paula (audrey)   | psychic images chloé/frauke                     |
| CONTINUITY                                      |   |   |
| setting # 1                                     |   |   |
|   |   |   |
|   | Nylon (talking: <i>intro)</i>   |   |
|   |   |   |
|   |   |   |
| setting # 2                                     |   |   |
|   |   |   |
| <b>flat</b> agent frauke<br>portrait WITH LAURE | voice: presenting agents  | <b>flat</b> agent laure portrait<br>WITH FRAUKE |
|   | <b>Martin's</b> agent Paula<br>portrait   |   |
|   |   |   |
| setting # 3                                     | sidney / california agent   |   |
|   | sidney / california agent<br>Vinny / Chris alternate<br>portrait, try to be <u>same size and</u><br><u>position</u> to "overlay" each<br>other!!! |   |
|   | voice: presenting agents  |   |
|   |   |   |
|   |   |   |
| setting # 4                                     |   |   |
| if no sound                                     |   | press the play or info<br>button.               |
|   | Nylon (Talk about website and<br>webdesign)   |   |

|  | Nylon (Talk about website and<br>webdesign)   |   |
|--|---|---|
|  |   |   |
| setting # 5  |   |   |
|  |   |   |
| <b>street</b> agent frauke<br>says goodbye to Laure, walks<br>er to the street begins "Marelle<br>mission" | spiritisme and taboo  | <b>street</b> agent laure says<br>goodbye to Frauke, begins her<br>"taxi mission"     |
|  | <b>Martin's</b> agent Paula<br>"subjective map of Berlin<br>mission"                                |   |
|  |   |   |
| etting # 6   | <b>sidney / california</b> agent<br>Vinny / Chris "fire spoon                                       |   |
| agent frauke<br>"Marelle mission"  | money, grants, sponsorships   | agent laure "taxi mission"  |
|  | agent Paula "subjective<br>map of Berlin mission"   |   |
|  |   |   |
| etting # 7   |   |   |
| text   | <b>sidney / california</b> agent<br>Vinny / Chris "fire spoon<br>benders mission"                   | text  |
| agent frauke<br>"Marelle mission"  |   | agent laure "taxi<br>mission"   |
|  | agent Paula "subjective<br>map of Berlin mission"   |   |
| etting # 8   | sound: electro-magnetic fields  |   |
| no text: color   | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon                     | no text: color  |
|  | benders mission"<br>Judy doesn't talk but has them<br>under influence                               |   |
|  |   |   |
|  |   |   |
| setting # 9  | <b>sidney / california</b> agent  |   |
| flat agent frauke  | Vinny / Chris (no<br>influence) "fire spoon<br>benders mission"<br>Judy doesn't talk but has them   | <b>taxi</b> agent laure under   |
| Dr. Mabuse / psychic spiritisme  | under influence Martin's agent Paula under influence : action 1/                                    | Dr. Mabuse / psychic spiritisme   |
| apinusme   | draw eye on closed eye  |   |
| etting # 10  |   |   |
|  | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon<br>benders mission" |   |
| <b>flat</b> agent frauke<br>close up on active hands<br>writing numbers : 1175                             | speech  | <b>taxi</b> agent laure close<br>up on active hands writing<br>numbers : 4175         |
|  | <b>Martin's</b> agent Paula<br>close up on active hands<br>writing numbers : 366                    |   |
|  |   |   |
| setting # 11   | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon                     |   |
| <b>flat</b> agent frauke<br>back to mission  | benders mission"  | taxi agent laure back to mission  |
|  | <b>Martin's</b> agent Paula<br>back to mission  |   |
|  |   |   |
| setting # 12   | sound: electro-magnetic fields  |   |
| no text: color   | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon<br>benders mission" | no text: color  |
|  | Judy doesn't talk but has them<br>under influence   |   |
|  |   |   |
| setting # 13   |   |   |
| <b>flat</b> agent frauke<br>Inder influence : action 2/<br>draw a cercle together                          | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon<br>benders mission" | <b>Martin's</b> agent Paula<br>under influence : aaction<br>2/ draw a cercle together |
| <b>flat</b> agent frauke<br>Inder influence : action 2/<br>draw a cercle together                          | ludu daaan't talk but baa tham  | <b>taxi</b> agent laure under<br>influence : action 2/ draw<br>a cercle together      |
| <b>Martin's</b> agent Paula<br>under influence : aaction<br>2/ draw a cercle together                      | <b>Martin's</b> agent Paula<br>under influence : aaction<br>2/ draw a cercle together               | <b>flat</b> agent frauke<br>under influence : action 2/<br>draw a cercle together     |
|  |   |   |
| setting # 14   | <b>sidney / california</b> agent<br>Vinny / Chris (no   |   |
| blind people counting money<br>flat agent frauke<br>lose up on active hands hands                          | Vinny / Chris (no<br>influence) "fire spoon<br>benders mission"                                     | blind people counting money taxi agent laure close up on active hands hands           |
| lose up on active hands hands<br>counting money  | <b>Martin's</b> agent Paula close up on active hands hands  | up on active hands hands<br>counting money  |
|  | counting money  |   |
| etting # 15  |   |   |
|  | <b>sidney / california</b> agent<br>Vinny / Chris (no<br>influence) "fire spoon<br>benders mission" |   |
| <b>flat</b> agent frauke finishing mission   | speech  | <b>taxi</b> agent laure finishing<br>mission : arriving at the gallery                |
|  | <b>Martin's</b> agent Paula finishing mission   |   |
|  |   |   |
|  |   |   |
| setting # 16   |   |   |
| etting # 16  | Nylon (talking)   |   |
| etting # 16  | Nylon (talking)   |   |
| setting # 16   | Nylon (talking)   |   |
|  | Nylon (talking)   |   |
|  | Nylon (talking) hands   | hands   |
| setting # 17<br>hands  | hands   | hands   |
| setting # 17<br>hands  | hands   |   |
| setting # 17<br>hands<br>hands   | hands   | hands   |
| setting # 17<br>hands<br>hands   | hands   | hands   |
| hands<br>hands   | hands hands   | hands   |
| setting # 17<br>hands<br>hands<br>setting # 18<br>setting # 18   | hands hands hands   | hands   |